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AUG 30 1921

WHITMAN BENNETT  
PRESENTS  
**WIFE AGAINST WIFE**  
FROM GEORGE BROADHURST'S PLAY,  
THE PRICE.

DIRECTION BY WHITMAN BENNETT  
PHOTODRAMA BY DOROTHY FARNUM  
PHOTOGRAPHY BY ERNEST HALLER

CAST OF CHARACTERS.

GABRIELLE GAUTIER  
STANNARD DOLE  
Dr. ETHAN BRISTOL  
MRS. DOLE  
FLORENCE BROMLEY

PAULINE STARKE  
PERCY MARMONT  
EDWARD LANGFORD  
EMILY FITZROY  
OTTOLA NESMITH

SYNOPSIS

Paris in Spring! Stannard Dole, an American artist well-known in American art circles for his pretty-girl posters and magazine covers, was enjoying a much needed vacation and devoting his time to the branch of art he loves best -- sculpture. This work of his is regarded by his wife as waste of time and she begrudges any time he gives to what she calls trash.

At the art school, where Dole is studying, he meets a little artist's model, Gabrielle Gautier, who is the sole support of her invalid father. Gabrielle inspires him to a greater piece of work than he has ever undertaken and continues posing for the statue, which he calls "Star Song" in his own studio.

As the work progresses, a closer friendship springs up between them and Gabrielle has a profound affection for the man with whom she works. Dole keeps a diary of his days in Paris.

Mrs. Dole, in New York, becomes impatient at Dole's prolonged absence and wires him a preemptory summons to return. Dole, who has never told Gabrielle about his wife, reluctantly informs her that he must go back to New York. There is a big students ball which is to take place that night, and Gabrielle and Dole decide to spend their last few hours together at the ball. After the ball Dole gives Star Song to Gabrielle, telling her that he will return some day to finish it. They make an appointment to meet at the art school the following morning to say good-bye. When Gabrielle gets home she discovers her father is dead. In her distress, she loses all sense of time and is only roused by the chimes to the fact that it is the hour of Dole's departure. Hurrying to the art school she finds that Dole has left, having given the master a message for her. The master touched by her distress tells her that Dole loves her,

and advises her to join him as she is all alone in the world. Gabrielle leaves for New York with Dole's address as her only guide.

In New York, Dole begs Mrs. Dole to give him a divorce; she refuses as she dearly loves the social position and luxury which her prestige, as the wife of Stannard Dole, brings her. Dole tries to forget Gabrielle and the happy days in Paris by returning to his neglected poster work. While he is busy on one of these works of art, chaperoned by Mrs. Dole, Gabrielle arrives, full of joy at the prospect of seeing her beloved American again, and bringing him the unfinished Star Song. She comes face to face with the forbidding Mrs. Dole, whom Dole introduces as his wife. Mrs. Dole is called away, and Dole persuades the hysterical girl to go and stay for the night with a friend of his in Greenwich Village, telling her that he will come and explain the next morning.

In the taxi, Gabrielle breaks down under the strain and loses consciousness. The taxi driver stops a passing car and asks for assistance. The driver of the car proves to be a young millionaire doctor out on his rounds. He takes charge of the unconscious girl and drives her to the address on the card he finds she is holding. Leaving her safely at the studio, he determines to renew the acquaintance later, as he is attracted to the helpless girl.

The next morning, Dole visits Gabrielle and persuades her against her will, to stay and help him finish Star Song, as he cannot work without her inspiration.

As the work on the statue progresses, the intimacy between Gabrielle and the doctor grows and Bristol finds himself more and more in love with the quaint little French girl. Dole, over-taxing his feeble strength, hastens to finish his work before he is obliged to give up. Bristol warns him that he is killing himself.

Star Song is finished and wins the big art prize of the season. The Doles give a formal reception in honor of Dole's success and Mrs. Dole is in her element. Dole takes all the joy out of her pride, by introducing Gabrielle as the inspiration of Star Song and giving her half the credit. This to Mrs. Dole is the last straw. It had been bad enough to have this little French upstart, as she calls Gabrielle, leading Dole away from his perfectly good and well-paying girl posters to work on his mud pies, but to have her publicly acknowledged as Stannard Dole's partner is too much for her. Her vindictive mind plans revenge on the girl she believes to be her husband's mistress.

Bristol asks Gabrielle to marry him and Gabrielle refuses to give him an answer, but Bristol insists. Dole, passing by, sees the little love scene and realizes that Gabrielle is in love with Bristol and that he has no right to cling to her for old times' sake. He is mortally stricken and breaks down, confiding Gabrielle to Bristol's care before he dies.

Some months later, Gabrielle becomes Mrs. Ethel Bristol, the adored wife of the richest doctor in New York. Time brings her unalloyed happiness and the birth of a son fills her cup of joy. The marriage of her faithful housekeeper leaves a vacancy in the



Bristol household; and Dr. Bristol, meeting Mrs. Dole, the wife of his old friend, on the street and hearing her pitiful story of poverty and distress, offers her the position as a means of helping her without offering her charity. Mrs. Dole accepts. Her arrival is a terrible shock to Gabrielle, who is in ignorance of Bristol's arrangement, and she pleads unsuccessfully with her husband to get rid of her. She cannot explain to him that the woman is to her a sinister memory of her days with Dole and that she is terrified by the forbidding demeanor of Mrs. Dole. Bristol compromises and says that they will give her a month's trial as he cannot turn the wife of his old friend from his door without giving a reason for his conduct.

Bristol is engrossed in a scientific research and is assisted in his work by a very clever, well bred girl, Florence Bromley. Gabrielle resents the hours Bristol spends in the laboratory with Florence. Mrs. Dole, watching, sees in Gabrielle's discontent a good opportunity of making her pay for the humiliation of the Dole reception, and adds to Gabrielle's growing jealousy by insinuations of all sorts. Florence Bromley's brother becomes involved in an embezzlement of funds belonging to the firm for which he works and is sent to jail. Through Bristol, he is released for good behavior and Bristol places him with a firm he knows. Florence has made Bristol promise never to mention her brother's disgrace to Gabrielle and the doctor, against his better judgment, agrees.

Dr. Bristol makes an important medical discovery and is awarded a professorship and high honors. The night that his colleagues visit him to congratulate him on his discovery, Bristol tells them that half the credit is due Miss Bromley, as without her assistance, he could not have accomplished the work. Gabrielle, watching the scene, is painfully reminded of the Dole reception, where she had been in the same position as Florence. Mrs. Dole, finding her brooding, tells her how nice it is that Dr. Bristol has someone to help him, just as she, Gabrielle, had helped Dole. Gabrielle, reading an underlying meaning into her words, becomes more jealous than ever. Florence received a telegram from her brother, telling her that he is in trouble. She leaves the reception and goes to join her brother in a neighboring town.

The next day is the baby's birthday, and during the birthday party, when Gabrielle is trying to find happiness with her son and husband, Florence calls up on long distance and asks for the doctor. Mrs. Dole answers and recognizes her voice. She calls the doctor, without giving any evidence of being aware who is calling. Florence begs Bristol to come and clear her brother. Bristol agrees, but asks to be allowed to tell Gabrielle where he is going and for what purpose. Florence begs him not to, and the Doctor reluctantly does as she wishes. He breaks the news of his being called away to Gabrielle, telling her he is summoned to an important operation.

Florence returns late the next night, and Mrs. Dole insinuates to Gabrielle that she had been with the Doctor. Gabrielle, mad with jealousy, believes her, and, on Bristol's return accuses him with having gone to meet Florence in another town. Bristol thunderstruck, cannot believe that Gabrielle suspects him of a love affair with Florence. With cold contempt, he calls Florence and demands that she tell the real reason of their meeting. Florence explains

(4)

the trouble in which her brother had been involved, and shows the telegram calling her away. Gabrielle convinced, tries to smooth things over, saying that it was what Mrs. Dole had said to her that had made her jealous. Bristol, half listening, wonders vaguely what it could have been that Mrs. Dole had said. Gabrielle sees the opportunity to beg him to dismiss Mrs. Dole and Bristol at last consents. Mrs. Dole resents her dismissal and demands to know the reason for it, saying that Gabrielle is afraid of her, afraid that she will tell her husband of her life with Stannard Dole. Gabrielle, frantic, tries to stop her, and Bristol, taking her words for pure malice, orders her out of the house. Mrs. Dole confronts him with Dole's diary in her hand and demands that he listen to the words of his dead friend. She reads the story of Dole's meeting with Gabrielle, the making of Stor Song, and finally the last entry, which reads: "She has given herself to me". Gabrielle vehemently denies it, but Bristol is convinced. Mrs. Dole her work done, passes out of their lives, leaving the diary as a parting Gift for Gabrielle, bidding her read it.

Gabrielle pleads with Bristol to believe her, but he is adamant. His pride is mortally hurt and to him, Gabrielle is beyond the pale. He leaves the room, forbidding her to see her son again.

Gabrielle takes up the diary and discovers, too late, that the last entry does not exist. In Mrs. Dole's handwriting is a note, saying that she had always suspected her of being Dole's mistress and that her own guilty conscience had sentenced her. She realizes that her own emotions have branded her as guilty in the eyes of her husband. She leaves Bristol's house.

A year passes and Gabrielle is still exiled from her husband and child. Bristol is still stubbornly unforgiving, although in his heart of hearts he longs for his wife.

Gabrielle is unable to bear the separation from her child any longer and steals into the house with the assistance of the old nurse. While she is with her son, Bristol becomes aware of her presence in the house and goes up to order her away, fully intending to be adamant. But the sight of the mother and child's joy at seeing each other, and the wistful face of Gabrielle broke down the walls of his pride, and he took Gabrielle in his arms.



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